

Tarantella by Hilaire Belloc

“Do you remember an Inn, Miranda?”

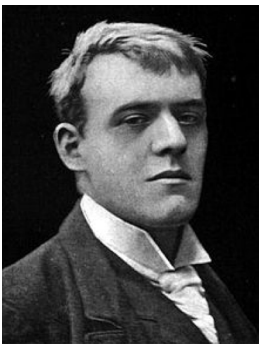
Sophia Landau is back after last year’s success with her own children’s story and individual style of performance. This year Sophia brings the work of Hilaire Belloc to the stage and has devised a participation show around its sounds and rhythms. Working with language specialist Anne Mosley and movement specialist Catriona Maccoll,

Sophia has a show that is divided into two sections, voice and movement.

Each section explores various nuanced elements of expressing the piece and encourages audience participation without relying on it. However, if the audience change the nuances, then so be it. Last year’s show was called ‘a proper Edinburgh Fringe Show’ by the Primary Times.

This year’s show is completely different yet may meet the same expectations or wildly exceed them! Please come along and see for yourself! Your presence is very much appreciated and your opinion counts!

This interactive show has poetry, rhythms, dance and hip hop, with a mixture of the old and the new woven together for a fun family entertainment. The participation explores the sounds and rhythms of well-known poetry in a modern context. Get ready to play percussion and rhyme and tap. Bring your dancing shoes and expect the unexpected!



Hilaire Belloc



Sophia Landau

Links

Primary Times

<https://goo.gl/oceguZ>

Sound track: Ruth Mills & Christine Anderson

<https://soundcloud.com/ruthdonnamills>

<https://soundcloud.com/transsonix>

Technical Support

<http://www.dunedincomputing.co.uk/>

Sophia’s Website

<http://www.storytellingforeveryone.com/>

Guest performer: Stella Radic

Facebook

<https://www.facebook.com/pauline.landau>

Twitter

<https://twitter.com/StoriesForUsAll>

Show is FREE TICKETED. Tickets available from:

<https://tickets.edfringe.com/whats-on/tarantella-by-hilaire-belloc>

Contact Sophia

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